UNIVERSAL DANCE ASSOCIATION SCHOOL GAI

Team Name

Barbourville Game Day



Division

Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL		011	on entrano - Key
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8.9	are contact mo
SYNCHRONIZATION	10	8.3	Contigue Dans !
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	0	Bond to down the
EXECUTION OF MOVEMENT	10	20	6 0000 1000
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8.2	7000 10016
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	C ,	Tarish mating
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8,4	noll" over head is
SYNCHRONIZATION	10		
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.3	Cheen G
EXECUTION OF MOVEMENT	10	\	& per cute tiger
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8.3	8 lise.
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY Even May		D .4	there energy beh
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8.2	thor pary step
SYNCHRONIZATION		900	Crekibnent
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.2	2 2 2 2 2 2
EXECUTION OF MOVEMENT & TECHNIQUE	10		and the feet of
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	8.3	3 - 601 300 1000
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	8.5	
100 POINTS TOTAL		Part of	

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Team Name

Division

Barbourville Game Day



Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS	
GAME DAY MATERIAL			motions can be much	
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	9.1	more POWERFUL thrughout	
SYNCHRONIZATION	10			
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	7.9	mink otways to be more grounded to pack more punch	
EXECUTION OF MOVEMENT	10		grownata to fact more punch	
Proper control, placement and completion of motions and/or technical elements.	10	7.8		
SPIRIT RAISING	POINTS	SCORE	COMMENTS	
CROWD EFFECTIVENESS	10		monader moving out	
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8.0	w citele claps to engage	
SYNCHRONIZATION	10	2.0	tome could	
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	7.9		
EXECUTION OF MOVEMENT	10		really need to enronge	
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	7.4	strength of movements	
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS	
CHOREOGRAPHY		N A	opening hops very wear	
Elements included in choreography (visuals, dynamics, musical interpretation,	10	8.1	Residence of the second of the	
etc.) for an entertaining and game day appropriate performance.		0-1	rendra ber forced	
SYNCHRONIZATION	10	8.0	1 1006 0 4 1 2 20 44 20 24	
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	0.0	w) mastot incorporate more	
EXECUTION OF MOVEMENT & TECHNIQUE	10	0.0	intentionary into appred ble	
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	1.1	when not pulposeful it is	
OVERALL EFFECT	POINTS	SCORE	COMMENTS AGTIVETING	
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	8.0	enciect energy and	
100 POINTS TOTAL			motions out more	

UNIVERSAL DANCE ASSOCIATION SCHOOL G/

Team Name

Barbourville Game Day

KASBA)

Division

Judge No. 3

FIGHT SONG POINTS SCORE COMMENTS SAME DAY MATERIAL Appropriate use of material and skills relevant to the game day environment. Elements, Quality of strength of motions and/or technical elements. POINTS SCORE COMMENTS 10 8, 4 Find stapping paint between the				
Appropriate use of material and skills relevant to the game day environment. Find stapping from the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. SPIRIT RAISING POINTS COMMENTS COMMENTS COMMENTS Consistent unison and timing by the team. Uniformity of team movement. Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. 25 Manth flowing to fifther the constitution of motions and technical elements. 10 8.7 Manth flowing to fifther energy of the constitution of motions and technical elements. 10 8.7 First and the constitution of the constitution of motions and technical elements. 10 8.7 First and the constitution of the constitution of motions and technical elements. 10 8.7	FIGHT SONG	POINTS	SCORE	COMMENTS
Appropriate use of material and skills relevant to the game day environment. Find stapping from the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. SPIRIT RAISING POINTS COMMENTS COMMENTS COMMENTS Consistent unison and timing by the team. Uniformity of team movement. Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. 25 Manth flowing to fifther the constitution of motions and technical elements. 10 8.7 Manth flowing to fifther energy of the constitution of motions and technical elements. 10 8.7 First and the constitution of the constitution of motions and technical elements. 10 8.7 First and the constitution of the constitution of motions and technical elements. 10 8.7	GAME DAY MATERIAL		BEST NO TO THE LAW OF	Be reg by for open ng.
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING POINTS SCORE COMMENTS 10 8. 3 Consider finish of the crowd. SYNGHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Elements included in charcography (visuals, dynamics, musical interpretation, etc.) Join entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. ELECUTION OF MOVEMENT Elements included in charcography (visuals, dynamics, musical interpretation, etc.) Join entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT		10	8.4	Find stopping point between
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING POINTS SCORE COMMENTS 10 8. 3 Consider finish of the crowd. SYNGHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Elements included in charcography (visuals, dynamics, musical interpretation, etc.) Join entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. ELECUTION OF MOVEMENT Elements included in charcography (visuals, dynamics, musical interpretation, etc.) Join entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT	SYNCHRONIZATION		84	eq. Motion, Rolling
POINTS SCORE COMMENTS POINTS SCORE COMMENTS RECORD EFFECTIVENESS Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT POINTS SCORE COMMENTS 10 8.4 10 8.5 Consider spreading winded Strong winded Str		10	0, 1	Need more tension in arms
POINTS SCORE COMMENTS POINTS SCORE COMMENTS RECORD EFFECTIVENESS Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT POINTS SCORE COMMENTS 10 8.4 10 8.5 Consider spreading winded Strong winded Str	EXECUTION OF MOVEMENT	10	83	C peak of mot
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. PERFORMANCE ROUTINE CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. 10 8.7 For year of efficiency Abulty to connect with the audience through projection, energy, crowd interoction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including		TO		Good use of signs.
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION 10 8.5 Loo King Winded Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS 10 8.4 Body over define now Low, tissed of the control of th	SPIRIT RAISING	POINTS	SCORE	COMMENTS
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION 10 8.5 Loo King Winded Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS 10 8.4 Body over define now Low, tissed of the control of th	CROWD EFFECTIVENESS	10	1	Consider more choice
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and elements are uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. 10 8. Z Munt flowing to fine a fine and team to the properties of the fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and ti		10	8.9	through cheer.
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and elements are uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. 10 8. Z Munt flowing to fine a fine and team to the properties of the fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and timing by the team. 10 8. Z Munt flowing to fine and ti	SYNCHRONIZATION	10	85	Looking winded
Perper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS POINTS SCORE COMMENTS POINTS SCORE COMMENTS POINTS SCORE COMMENTS 10 8,4 Body over define now low, steel, for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS 10 8,7 Body over define now low, sold file of the		10	- 5	CL Loh Veenerora his
CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	EXECUTION OF MOVEMENT	10	23	Co side e preading a. t.
CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		10	1	when close easy to see differential
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8.7 10 10 8.7 10 10 8.7 10 10 8.7 10 10 10 10 10 10 10 10 10 1	PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS 75 2/2 /3
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8.7 10 10 8.7 10 10 8.7 10 10 8.7 10 10 10 10 10 10 10 10 10 1	CHOREOGRAPHY	0.70		Body over define now
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. TO A COMMENTS COMMENTS Facials fading as including transitions.		10	8.4	, Commonwealth
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. TO A COMMENTS COMMENTS Facials fading as including transitions.	SYNCHRONIZATION			Torso stiff, Use 13014
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 7 Facials fading as including transitions.	Consistent unison and timing by the team. Uniformity of team movement.	10	8.2	Munt flowing toiff. energy
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 7 Facials fading as including transitions.	EXECUTION OF MOVEMENT & TECHNIQUE	10	01 7	levels affecting sync.
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8.7 Facials fading as rothing projects ed		10	0,2	
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 100 POINTS TOTAL 10 8.7 Facials fading as rothine progressed. Most really work or	OVERALL EFFECT	POINTS	SCORE	COMMENTS
100 POINTS TOTAL Most really work or	interaction and entertainment value. Ability to present a positive image of	10	8.7	Facials fading as
	100 POINTS TOTAL			Most really work or endwarce as affecting

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UNIVERSAL DANCE ASSOCIATION SCHOOL GAI

Team Name

Barbourville Game Day

Division



Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL			* Bring that energy
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	8,6	as soon as you take the
SYNCHRONIZATION		010	+100r
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8,4	* make sue motions all Stopphit at same point
EXECUTION OF MOVEMENT	10	06	
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	8.0	* Don't drop faces
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	01/	A hit those Signs Sharper
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	8,5	* make those feet match
SYNCHRONIZATION	10	0/10	some dancers really
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	8.4	sumping others are not
EXECUTION OF MOVEMENT	10	95	I make sure we all
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	0,0	get you at sameterel
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY		~ /	* Placing movements-
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8,5	bring-he attack
SYNCHRONIZATION		8.4	* Otropping facials/ energy
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10		Y really go over formation
EXECUTION OF MOVEMENT & TECHNIQUE	10	91.	+ spacing in this
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	0.0	Spection.
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of	10	8.1	Nice Job Just really puch for Sharper motions throughout
genuine school spirit throughout the entire performance including transitions.		· · ·	Dush to Charper



RULES VIOLATIONS



DIVISION	Barbourville Game Day		
PERFORMANCE ERRO	OR		x (.5)
GENERAL RULES			x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		F ************************************	
	TOTAL RULES INFRACTION:		
	RULES DEDUCTION	0	